

INTERNATIONAL DESIGN CULTURE 国际设计文化

CASA

国际家居
INTERNATIONAL

105 2013 01/02

居所建筑设计
HOUSE DESIGNS

ISSN 1008-4460
39
9 771008 446077

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国际标准刊号 ISSN 1008-4460 国内统一刊号 CNSI-1543/60 价格 人民币 RMB 30 香港 HKD 40 欧洲 EUR0€10

WWW.DGSTARCHITECTS.COM



Dorell, Ghotmeh, Tane / Architects

建筑事务所

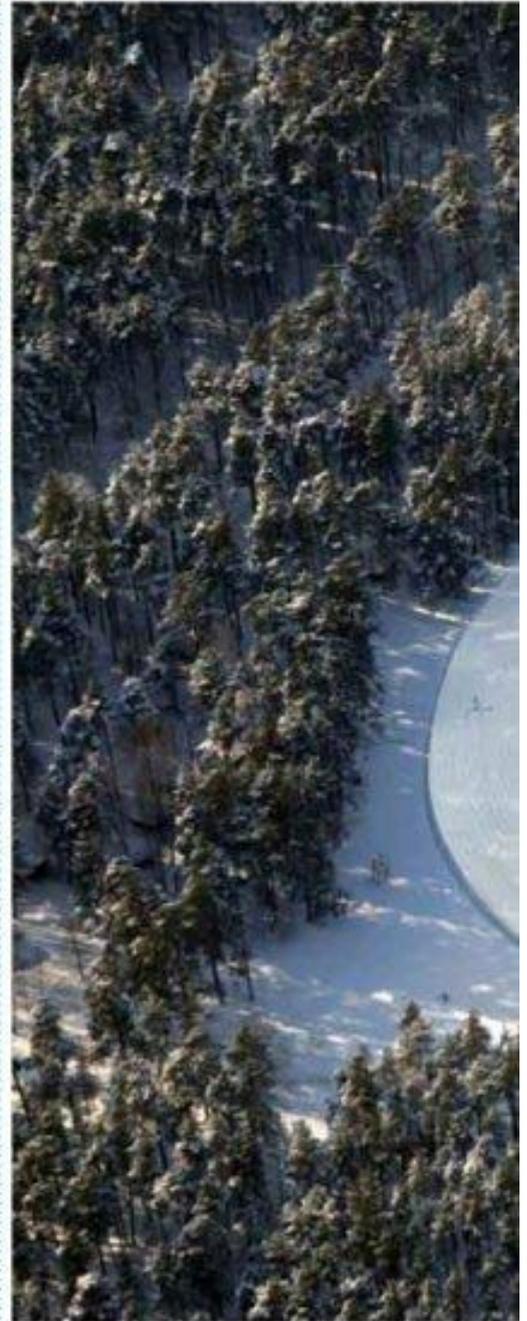


文：董洁 摄影：APW

Dan Dorell, Lina Ghotmeh 和 Tsuyoshi Tane 这三个有着完全不同背景的建筑师在 2006 年相识于伦敦，籍以打破日常规范和颠覆传统禁锢的共同愿望使他们走到了一起，并通过参与爱沙尼亚国家博物馆项目设计竞赛为契机成立了以他们名字命名的建筑事务所。

结合了他们不同的丰富背景，这三名年轻的建筑设计师提交了一个充满创意的设计方案，并在众多参赛作品中脱颖而出，赢得了这个项目的的设计大奖，这也是他们职业生涯中所获得的第一份合约。

这座将于 2015 年落成、面积为 34000 平方米的爱沙尼亚国家博物馆位于首都塔林的一角。它的前身是一个在前苏联时期修建的空军基地。被许多经历过那段不堪回首岁月的人视为是这座城市中一道不可磨灭的伤痕。这个项目也因此从一开始便引起了极大争议，并吸引了来自世界各地众多媒体的目光，三名年轻的建筑师就这样被一下子推到了聚光灯下，获得了前所未有的关注。在这之后，便有来自不同国家的客户邀请他们进行设计工作。现在，这个成立于 2006 年位于巴黎的建筑事务所已经具有了一定的规模。



右上: LWIG
Collection 展览空间
公共设计
右下:
Glammevery
day 餐厅
产品策略设计
上图:
List of VOTE
展览空间



尽管仍然很年轻，Dorell Ghotmeh Tane/Architects 已经在建筑设计界拥有了相当的知名度，并被公认为是新一代国际建筑师的杰出代表。Dan Dorell, Lina Ghotmeh 和 Tsuyoshi Tane 通过与众不同的设计方式和风格将他们自己与其他建筑事务所区别开来，公共场所，住宅建筑，商店甚至舞台布景设计，这个三人组合无所不能。从艺术、设计、时尚和社会学中汲取灵感，Dorell Ghotmeh Tane/Architects 拒绝被一个设计领域所限制，而是努力成为一个更为多元的建筑事务所。

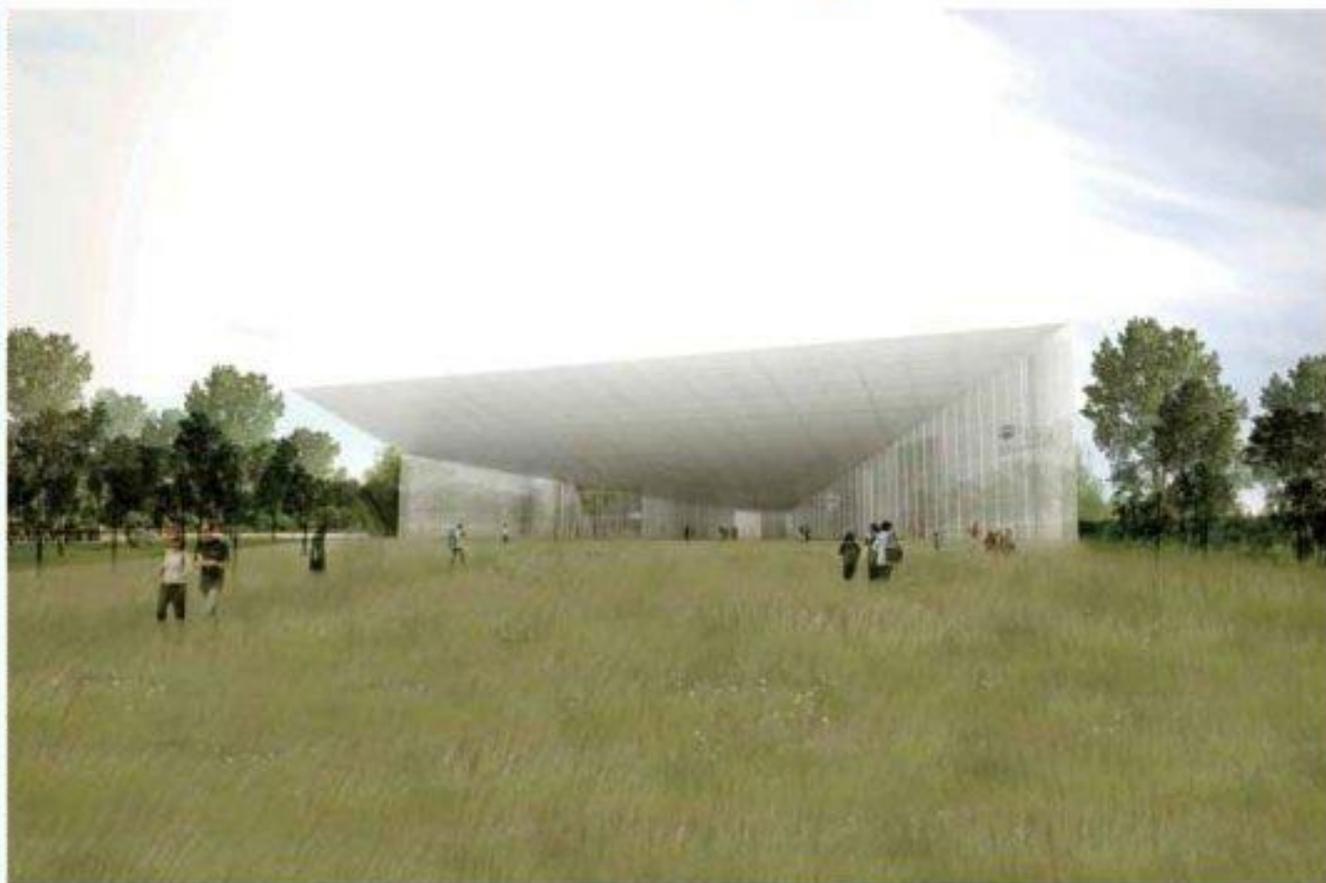
尽管 Dorell Ghotmeh Tane/Architects 建筑事务所现在正在扩张它的世界版图，但它仍然体现出了三名具有不同生活和教育背景、涉及多种学科并充满天分的创始人对国际化与本地化设计融合的重要性的深刻理解。围绕故事、使用者、价值观和项目的语境开展设计工作已经成为了他们签名式的设计手法。在工作中他们应用了一种类似于考古研究中的收集、调查、统计和发掘等手段和方法探索和理解客户的背景和他们的视角，从而寻找一些能够令这个项目与众不同的元素。



上图: Stone Earth
公司
下左: Shōku
舞台设计
下右: Mira
Patrikian的摄影

STUDIO 工作室

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Dan Dorell, Lina Ghotmeh and Tsuyoshi Tane met in London in 2006, each with their own very different background in architecture. Their drive to break away from the norm saw them set up their own firm driven by the idea of entering an open competition with the prize to design the National Museum in Estonia.

The three young architects rich from their different experiences prepared their presentation and won the competition with ease. Their success brought them their first business cards and their first signed contract.

The task was to build a 34000m² public space in a former Soviet airbase, considered to be a scar on the heart of the city. The project was as controversial as it was original and it received a lot of press which propelled the young architects to the forefront of the international stage. Other projects soon followed on all the continents. The agency in Paris now has 14 employees.

The firm is already considered an up-and-coming talent amongst the top international architectural firms and Dorell.Ghotmeh.Tane/Architects has managed to set itself apart from the rest with its unique way of tackling the projects that come its way. Public sector, residential buildings, shops and even set designs,

there's nothing the trio won't work on. Inspired by art, design, fashion and sociology, OGT is an architect's firm that refuses to be trapped by a single sector, but strives to be at the crossroads of mutual interests.

Although the firm is now expanding in a globalised world, it is most likely the diversity and the multidisciplinary talents of the three founding members that has given it a solid understanding of the importance of designing a twofold creation: not only international, but also local. To carry out work that is based on the story, the users, the values and the context of a project is at the heart of OGT's approach. The firm thus incorporates an archaeological vision based on identity into its work. In reality, it means – by exploring the background and the client's vision – finding something that will make the project unique.